

MUSIC 173: JAZZ LISTENING LIST

I have prepared a tape-series containing the following 157 tracks. The tapes are labeled by track number, so ask the circulation desk in Ewell Music Library (Ewell 250) for Music 173 cassette tape containing the assigned track numbers. See "Course Policies" for further information.

Pre-Jazz

American Popular Music in the late 19th and Early 20th Century

1. "**My Old Kentucky Home**" from Songs of Stephen Foster
2. "**The Banjo**" from Music of Louis Moreau Gottschalk: The Union
3. "**The Federal March**" from The Sousa and Pryor Bands: Original Recordings 1901-1926
4. "**Tell Mother I'll Vote Dry**", from The American Music Group Vol. 2: Temperance Music
5. "**In the Garden**", from Brighten the Corner Where You Are: Black and White Urban Hymnody

Blues Origins / Rural Blues:

6. Blues hollers compared: Henry Ratcliff (Mississippi Pen., c.1960) singing "**Louisiana**" interleaved with Bakari-Badji (Senegal c.1960) singing in a rice field, from Roots of the Blues (see transcription of text in liner notes)
7. "**Cornfield Hollers**" (Charley Berry, Clarksdale MS, 1942) from Negro Blues and Hollers, Lib. of Congress Archive of Folk Song L59
8. "**Camp Hollers**" (unknown singer, Clarksdale, Mississippi, 1941) from Negro Blues and Hollers, Lib. of Cong. Archive of Folk Song L59
9. "**Lining Hymn and Prayer**" and "Church-house Moan", (Rev. Crenshaw and congregation of New Brown's Chapel, Memphis, TN) from Roots of the Blues (see transcription in liner notes)
10. "**Hammer Ring**", (Jesse Bradley and group at State Pen., Huntsville, TX, 1934) from Negro Work Songs and Calls, Lib. of Cong. AAFS L8
11. "**Sheep, Sheep, Don't You Know the Road**", a spiritual lead by Bessie Jones, from Georgia Sea Island Songs
12. "**Berta Berta**", (Leroy Miller and prisoners, Miss. Pen.) from Roots of the Blues (trans. in liner notes)
13. "**Quittin' Time song (I)**" (Samuel Brooks, Edwards, MS 1939) from Negro Work Songs and Calls, Lib. of congress AAFS L8
14. "**DeKalb Blues**" from Leadbelly

Ragtime:

14. "**Maple Leaf Rag**" (1886) by Scott Joplin, from The Smithsonian Collection of Classic Jazz
15. "**Maple Leaf Rag**" perf. by "Jelly Roll" Morton, from (above "SCCJ")
16. "**Maple Leaf Rag**" perf. by Rev. Gary Davis, from Maple Leaf Rag: Ragtime in Rural America
17. "**Castle House Rag**" (1914) by James Reese Europe and his Society Orchestra, from Steppin' on the Gas: Rags to Jazz
18. "**How Ya' Gonna Keem 'Em down on the Farm**" by Nobil Sissle, perf. by Lt. Jim Europe's 369th Infantry Hell Fighters' Band, rec. on Sissle & Blake's Shuffle Along, NWR
19. "**I'm Just Wild About Harry**" from Shuffle Along (1921) by Eubie Blake, perf. by the Shuffle Along Orchestra, rec. on Sissle & Blake's Shuffle Along, New World Records

The Jazz Age: Modernist revolution in the 20s

Hot Jazz (misc.):

20. "**At the Darktown Strutters Ball**", The Original Dixieland Jazz Band (New York, 1917), from A History of Jazz: the New York Scene
21. "**Ory's Creole Trombone**", Kid Ory's Sunshine Orchestra (L.A., 1922), from Steppin' on the Gas: Rags to Jazz 1913-1927
22. "**Dippermouth Blues**", King Oliver's Creole Jazz Band (Chicago,1923), from The Smithsonian Collection of Classic Jazz
23. "**Black Bottom Stomp**", Jelly Roll Morton's Red Hot Peppers (Chicago, 1926), from SCCJ
24. "**King Porter Stomp**", Jelly Roll Morton (piano solo, 1939)

25. "**Stepin' on the Gas**", Sam Morgan's Jazz Band (New Orleans, 1927), from Jazz Odyssey Vol. I: The Sound of New Orleans 1917-1947.

Sweet Jazz:

Selections 26 - 29 are by Paul Whiteman and his Orchestra and 7-9 are from An Experiment in Modern Music: Paul Whiteman at Aeolian Hall

26. "**Wang Wang Blues**" (Mueller_Johnson_Busse-Wood, rec. 8/9/20)
27. "**Whispering**" (Schonberger-Coburn-Rose, rec. 8/23/20)
28. "**Rhapsody in Blue**" (by Gershwin, with Gershwin at Pno., (6/10/24)
29. "**C-O-N-S-T-A-N-T-I-N-O-P-L-E**" (by Harry Carlton, vocals by "The Rhythm Boys [Crosby, Rinker, Barris], rec. 5/17/28) from Paul Whiteman and His Orchestra (Fox Trot Vocal Refrain) featuring: Bing Crosby
30. "**Life is Just a Bowl of Cherries**" (c. 1928), Rudy Vallee and the Connecticut Yankees, from Rudy Vallee, Heigh Ho. Everybody!

Louis "Satchmo" Armstrong

31. "**Cake Walking Babies from Home**", 12/22/24 by Red Onion Jazz Babies, from The Smithsonian Collection of Classic Jazz
32. "**Heebie Jeebies**", (N.Y., 1926) from Louis Armstrong and His Hot Five: Vol I

Selections 33-34 are by Louis Armstrong and His Hot Five.

Selections 14-16 are from The Smithsonian Collection of Classic Jazz

33. "**Big Butter and Egg Man from the West**" recorded 11/16/26
34. "**West End Blues**" recorded 6/28/28
35. "**I Gotta Right to Sing the Blues**" recorded 1/26/33 by Louis Armstrong and His Orchestra

Bix Beiderbecke

Selections 36-37 are found on SCCJ and on The Bix Beiderbecke Story, Vol. II, performed by Frankie Trumbauer and His Orchestra

36. "**Singin' the Blues**" (rec. 2/3/27)
37. "**Riverboat Shuffle**" (rec. 5/9/27)
38. "**Changes**" rec. 11/23/27 by Paul Whiteman and His Orchestra (Bix - cornet, The Rhythm Boys - vcs.) from Big Band Jazz: From the Beginnings to the Fifties Smithsonian Collection
39. "**Taint So, Honey, 'Taint So**" rec. (6/10/28) by Paul Whiteman and His Orchestra (Bix - cornet, Bing Crosby vc.), from Paul Whiteman and His Orchestra (Fox Trot Vocal Refrain) featuring: Bing Crosby

Race records, urban blues and piano styles

Bessie Smith: Selections 40-41 are found on SCCJ

40. "**St. Louis Blues**", (rec. 1/14/25) by Bessie Smith
41. "**Lost Your Head Blues**", (rec. 5/4/26) by Bessie Smith
42. "**Empty Bed blues**", (rec. 1928) from Bessie Smith, Empty Bed Blues

Piano Styles: (James P. Johnson, Earl Hines, Fats Waller, Mead "Lux" Lewis)

43. "**Carolina Shout**" (rec. 10/18/21) by James P. Johnson, from SCCJ
44. "**Snowy Morning Blues**" (rec. 3/7/27) by James P. Johnson, from Jazz Piano: A Smithsonian Collection
45. "**I Ain't Got Nobody**" (rec. 12/12/28) by Earl Hines, from Jazz Piano: A Smithsonian Collection
46. "**I Ain't Got Nobody**" (rec. 1937) by Fats Waller, from SCCJ
47. "**Honky tonk train**" (rec. 3/7/37) by Mead "Lux" Lewis, from SCCJ

Transition to Swing (late 20s to mid. 30s)

Fletcher Henderson and His Orchestra (Don Redman arr.): Innovations

48. "**The Stampede**" (rec. 5/14/26) from SCCJ
49. "**The Henderson Stomp**" (1926) from Big Band Jazz: from the Beginnings to the Fifties CD RD030 n.1

50. "**The Whiteman Stomp**" (1927) from Developing an American Orchestra: 1923-1937
51. "**New King Porter Stomp**" (1932) from Big Band Jazz: from the Beginnings to the Fifties CD RD0 n.1

Early Duke Ellington and His Famous Orchestra 1926-1940

52. "**The Creeper**" (1926) from Duke Ellington: the beginning Vol. I
53. "**East St. Louis Toodle-Do**" (1927) from SCCJ
54. "**East St. Louis Toodle-O**" (1937) from SCCJ
55. "**Ko Ko**" (1940) from SCCJ
56. "**Cotton Tail**" (1940) from SCCJ

Other innovators: (Chick Webb, Earl Hines, Jimmy Lunceford)

- Items 57-62 from Big Band Jazz: from the Beginnings to the Fifties
57. "**Stomping at the Savoy**" (1934) by Chick Webb's Savoy Orchestra
58. "**Harlem Congo**" (1937) by Chick Webb and His Orchestra
59. "**Mad House**" (1934) by Earl "Fatha" Hines and His Orchestra
60. "**Grand Terrace Shuffle**" (1939) by Earl Hines and His Orchestra
61. "**Organ Grinder's Swing**" (1936) by Jimmy Lunceford and His Orch.
62. "**Stratosphere**" (9/4/34) by Jimmy Lunceford and His Orchestra

The Swing Era (early 1930s - 1945)

With the exception of items 72-73,

items 63-78 are from Big Band Jazz: from the Beginnings to the Fifties CD RD030 DISK 1-3

Popular Entertainment & Dance Bands just Before and During WWII

- **Benny Goodman and His Orchestra**
 - 63. "**King Porter**" (1935)
 - 64. "**Sing, Sing, Sing**" (1937)
- **Tommy Dorsey and His Orchestra**
 - 65. "**Opus No. One**" (11/14/44)
 - 66. "**On the Sunny Side of the Street**" (11/14/44)
- **Glenn Miller and His Orchestra**
 - 67. "**In the Mood**" (8/1/39)
 - 68. "**String of Pearls**" (1/3/41)
- **Artie Shaw and His Orchestra**
 - 69. "**Begin the Beguine**" (7/24/38)
 - 70. "**Star Dust**" (10/7/40)

Duke Ellington: in a league by himself (1941. . .)

71. "**Take the 'A' Train**" (2/15/41)

Items 72-73 are from Duke Ellington: Black, Brown, & Beige (The 1944-46 Band Recordings)
CD 6641-2RB

72. "**In a Sentimental Mood**"
73. "**Black and Tan Fantasy**"

Southwestern Blues/riff Bands

- **Bennie Moten and His Kansas City Orchestra**
 - 74. "**Toby**" (rec. 1932)
 - 75. "**Moten Swing**" (rec. 1932)
 - **Count Basie and His Orchestra**
 - 76. "**Jumpin' at the Woodside**" (rec. 1937)
- Items 77-79 are from Basie in London recorded live in 1956 CD-8338052
- 77. "**Jumpin' at the Woodside**"
 - 78. "**Shiny Stokings**"

79. "**One O'Clock Jump**"

Billy Holiday

- 80. "**Swing Brother Swing**" (1937) with the Count Basie Orchestra, from Count Basie at the Savoy Ballroom
- 81. "**What a Little Moonlight Can Do**" (ask about the recording at desk)
- 82. "**Goodmorning Heartache**" (ask about the recording at desk)
- 83. "**I'm a Fool to Want You**" (1957) from Lady in Satin

Frank Sinatra

- 84. "**I'm a Fool to Want You**" (1951) (ask at desk about the recording)
- 85. "**Sweet Lorraine**" (1946, Sy Oliver arr., Nat King Cole pno. Coleman Hawkins tn., Jonny Hodges alt.)

BeBop: revolution from within Swing

Coleman Hawkins

- 86. "**Body and Soul**" (1939) by Coleman Hawkins and His Orchestra

Lester Young

- 87. "**Doggin Around**" (1938) Count Basie and His Orchestra
- 88. "**Lester Leaps In**" (1939) " " " " "
- 89. "**When You're Smiling**" (1955) Lester Young Quartet

Art Tatum

- 90. "**Too Marvelous for Words**" (1955)

Cab Calloway and His Orchestra

- 91. "**Pickin' the Cabbage**" (3/8/40) (Dizzy Gillespie, arr.)

Lucky Millinder and His Orchestra

- 92. "**Little John Special**" (7/29/42) (Gillespie, arr.)
compare to Bop derivative:
- 93. "**Salted Peanuts**" (Dec. 1948) Charlie Parker Quintet

Coleman Hawkins and His Orchestra

- 94. "**Woody'n You**" (2/22/44) (Gillespie, arr.)
compare to Post-bop version:
- 95. "**Woody'n You**" (1963) Eric Dolphy Quartet

Billy Eckstine with the DeLuxe All Stars

- (with Charlie Parker, Dizzy Gillespie, Dexter Gordon, Gene Ammons)
- 96. "**I Stay in the Mood for You**" (4/13/44)
 - 97. "**Blowin' the Blues Away**" (12/5/44)

Sarah Vaughan

- 98. "**Interlude (Night in Tunisia)**", (12/31/44 Gillespie, arr.)
compare to Bop combo versions:
- 99. "**Night in Tunisia**", Charlie Parker Septet (1945)
- 100. "**Night in Tunisia**", Bud Powell Trio (1951)

Bop Ballad Styles:

Dizzy Gillespie:

101. **"I Can't Get Started"**, (1/9/45) Dizzy Gillespie All Stars

Charlie Parker and Miles Davis:

102. **"Embraceable You"**, (1947) Charlie Parker Quintet
(Duke Jordan (pno.), Max Roach (dr.), Tommy Potter (bass))

Thelonius Monk:

103. **"Round Midnight"** (11/21/47), Thelonius Monk (pno.), Sahib Shihab (alt. sx.),
George Taitt (trp.), Robert Page (bass), Art Blakey (dr.)

"Making the Changes" and Quoting

(Post-Modern quoting of White middle-class pop-song melody, and use of the progressions of their standard pop-songs as vehicles for Bop improvisation)

progression of **"Cherokee"** (by Ray Noble)

104. **"Ko-Ko"** (11/26/45) Charlie Parker's Reboppers, (Parker (alt. sx.), Gillespie (trp.),
Sadik hakim (pno.), Curly Russel (bass), Max Roach (dr.))

progression of **"I've Got Rhythm"** (by George Gershwin)

105. **"Constellation"** (9/24/48) Charlie Parker (alt.sx.), Miles Davis (trp.), John Lewis
(pno.), Curly Russell (bass), Max Roach (dr.)

compare to:

106. **"Cotton Tail"** (1940) Duke Ellington and His Famous Orchestra

progression of **"Back Home Again in Indiana"** (?)

107. **"Donna Lee"** (Miles Davis, 5/8/47) Charlie Parker (alt.sx.), Miles Davis (trp.), Bud
Powell (pno.), Tommy Potter (bass), Max Roach (dr.)

12-bar blues progression:

108. **"Straight No Chaser"** (1951) Thelonius Monk (pno.), Milt Jackson (vibes), Sahib
Shihab (alt.sx.), Al McKibbon (Bass), Art Blakey (dr.)

Bop and Bop influenced Big Band

Dizzy Gillespie and His Orchestra

109. **"Things to Come"** (7/9/46, Gillespie arr.)

Claude Thornhill and His Orchestra

110. **"Donna Lee"** (Miles Davis/Gershwin) (11/47, Gil Evans arr.)

111. **"Robbins Nest"** (rec. 10/17/47, Gil Evans arr.)

Elliot Lawrence and His Orchestra

112. **"Elevation"** (4/13/49, Gerry Mulligan arr.)

Stan Kenton and His Orchestra

113. **"Whats New?"** (7/20/55, Bill Holman arr.)

Bop "splits" - Cool and Hard Bop

East Coast Cool

Miles Davis:

114. **"Jeru"** (Mulligan, 1949-50) from "The Complete Birth of the Cool", by Miles Davis

Lennie Tristano/Lee Konitz

115. **"Subconscious Lee"** (Konitz, 5/16/49) by Lennie Tristano Quintet

116. "**Intuition**" (Tristano, 5/16/49) by Lennie Tristano Quintet

Bill Evans

117. "**My Man's Gone Now**" (1961) from "Bill Evans Trio: Sunday at the Village Vanguard"

118. "**My Funny Valentine**" (1959) from "Undercurrent" with Jim Hall

Gil Evans / Miles Davis

119. "**Summertime**" (1958) from "Porgy and Bess"

120. "**Concierto De Aranjuez**" from "**Sketches of Spain**" (1959-60)

West Coast Cool

Gerry Mulligan

121. "**My Funny Valentine**" from "**Gerry Mulligan Quartet**" (1959)

Chet Baker from "**Chet Baker Plays and Sings**" (1955)

122. "**My Funny Valentine**"

123. "**Someone to Watch Over Me**"

Stan Getz from "**Getz/Gilberto**" (1964)

124. "**Desafinado**"

125. "**Corcovado**"

Dave Brubeck from "**Time Out**" (1961)

126. "**Take Five**"

127. "**Blue Rondo a la Turk**"

Hard Bop

Horace Silver from "**Horace Silver and the Jazz Messengers**" (1955)

128. "**The Preacher**"

129. "**Hankerin**"

Gene Ammons from "**Red Top**" (1953)

130. "**Jim Dawgs**"

131. "**I'm Traveling Light**"

132. "**Red Top**"

* Please view Coltrane and Ornette Coleman videos for more performances of Eric Dolphy and Ornette Coleman.

Modal and other forms of Jazz moving toward Free Jazz

Miles Davis: from **Kind of Blue** (1957) featuring John Coltrane, Cannonball Adderly, Wynton Kelly, Bill Evans, Paul Chambers, and Jimmy Cobb.

137. "**So What**"

138. "**Flamenco Sketches**"

John Coltrane Quartet (featuring McCoy Tyner, Elvin Jones, and Paul Chambers).

139. "**Giant Steps**" (from **Giant Steps**, 1957)

140. "**Countdown**"

141. "**Impressions**" (from **Impressions**, 1961)

142. "**Part I: Acknowledgement**" from **A Love Supreme**, 1964)

143. "**Part III: Pursuance**"

(Later Groups featuring: **Alice Coltrane** on piano)

- 144. "**Sunship**" (from *Sunship*, 1965)
- 145. "**Expression**" (from *Expression*, 1967)

Charles Mingus

- 146. "**Pithecanthropus Erectus**" (from *Pithecanthropus Erectus*, 1956)
- 147. "**Haitian Fight Song**" (from *The Clown*, 1957)
- 148. "**Fables of Faubus**" (from Charles Mingus Jazz Workshop featuring Eric Dolphy, 1960)

Free Jazz

Ornette Coleman

- 149. "**Lonely Woman**" (from *The Art of The Improvisers* featuring Don Cherry on trp., 1959)
- 150. "**Free Jazz**" (from *Free Jazz*, 1960)

Albert Ayler

- 151. "**I'll Remember April**" (from *The First Recordings*, 1962)

Archie Shepp

- 152. "**Malcolm, Malcolm, Semper Malcolm**" (from *Fire Music*, 1965)

Cecil Taylor

- 153. "**With (Exit)**" (from *Conquistador!*, 1966)
group featuring Bill Dixon, Jimmy Lyons, Henry Grimes, Alan Silva, and Andrew Cyrille

Free Jazz Collectives

Sun Ra

- 154. "**Adventures of Bugs Hunter**" (from *Sun Ra and His Solar-Myth Arkestra: Vol I*, 1971)

Art Ensemble of Chicago

- 155. "**Oh Strange (Part 2)**" (from *Art Ensemble of Chicago, Live*, 1969)

Beginnings of Pop-Jazz/Fusion

Miles Davis (bands featuring future fusion band leaders: drummers Tony Williams and Jack DeJohnette; keyboardists Herbie Hancock, Chick Corea, Joe Zawinul; and guitarist John McLaughlin)

- 156. "**In a Silent Way**" (from *In a Silent Way*, 1967)
- 157. "**Bitches Brew**" (from *Bitches Brew*, 1969)